## Index

## VOLUMES XIII, XIV, XV, 1962, 1963, 1964

Abstract and Concrete Sentences. Leo Rockas, XIV (M'63), 97-101 Adams, Phil, Four Haiku Poems, XV (D'64), 257 Advanced Freshman English at West Point. Maj. J. L. Capps & Maj. J. R. Kintz, XIV M '63), 106-111 Afternoon of Themes, poem, John Woods, XIII

'62), 22 (F'62), 22
Allen, Harold B., Will Project English Kill Freshman English? XIV (D'63), 228-233
Almon, Tom F., Departmental Project in Theme Grading, XIV (O'63), 206-208
American Experience at Michigan State. Bernard F. Engel, XIII (F'62), 34-38
American Identity, review, XIV (M'63), 127
American Revolution Through British Eyes, review, XIII (D'62) 59
Anatomy of Prose, review, XIV (F'63), 62-63

Anatomy of Prose, review, XIV (F '63), 62-63 Angles of Vision: Reading in Thought and Opinion, review, XIV (F '63), 62 Anthony Powell: Film Techniques in the Art of the Novel. Sanford Radner, XV (F '64), 46-49 46-49

Arts in America. Sydney J. Harris, XIII (O '62), 31-35

62), 31-35 Ashmead, John, Good Writing from Great Books, XV (F '64), 29-33; Life of a Composi-tion Class, XIII (D '62), 20-25; Teaching the Writing of Fiction, XIV (F '63), 15-19 Aspects of Poetry, review, XV (M '64), 117 Assignment in the Rhetoric of Involvement. Robert G. Lambert, XIV (O '63), 165-167

Bahlke, Harold O., review, XIV (M '63), 126-

127
Baker, William D., Broader and Deeper Generalists, XIV (M '63), 87; Film as Sharpener of Perception, XV (F '64), 44-45
Ballard, Garrett, English Language Program at North Texas State University, XIII (F

63), 75-78

Basically Insulting Experience. T. J. Ross, XV (D'64), 263-264

Beast That Devours Its Young. Warren French with Marc Rosenberg, XIII (M'62), 4-8

Because They Are So Deadly, poem, Robert Pawlowski, XV (D'64), 271

Behavioral Repertoire of Writing. Douglas Porter, XIII (O'62), 14-17

Bell. Marvin, poems: Examination, XIII (D'62), back cover; It is Freud's, Literature's and My Woman's; and I am Against It, More or Less, XIV (F'63), 40; Sleepwalker, XIV (M'63), 116; article. Poetry and Freshman Composition, XV (F'64), 1-5.

Bennett, James R., review, XV (M'64), 116

Bergsten, David, Mouse, poem, XV (D'64), 256

Berke, Jacqueline, The Campus Literary Maga-

Berke, Jacqueline, The Campus Literary Magazine and Composition, XIV (F '63), 10-14

Between the Essence and the Descent. Edmund J. Farrell, XIV (D '63), 246-250 Beyond the Sentence. Kenneth L. Pike, XV (O '64), 129-135 Blanchard, Margaret, Composition, Literature, and Interior Powers, XV (F '64), 20-23 Blow That Horn, Man. Ken Macrorie, XIV (D

63), 215-219

63), 215-219
Boltwood, Robert M., reviews, XIII (M'62), 61-62; XIV (F'63), 61
Books for Dreamers and Horse Doctors. Ronald Campbell, XV (M'64), 111-114
Booth, Wayne, C., The Rhetorical Stance, XIV (O'63), 139-145
Bowman, John S., Training Graduate Students as Teachers at Penn State, XIV (M'63), 73-75

Brenner, Jack, Notes on an Old Dame, XIII (F

Brenner, Jack, Notes on an Old Dame, XIII (F '62), 14-17,
Broader and Deeper Generalists. William D.
Baker, XIV (M '63), 87
Brown, Lurene, High School English in Retrospect, XIV (D '63), 251-254
Brown, Maurice F., Creating a Critical Audience, XIV (D '63), 263-264
Building an Audience for Film. Bernard Knieger, XIV (F '63), 20-24
Burgers, XIV (F '63), 20-24
Burgess, Jackson, Sentence by Sentence, XIV (D '63), 257-262
Buzzard, poem. Rob Scoles, XV (O '64), 135

Buzzard, poem. Rob Scoles, XV (O '64), 135

CCCC Placement Service, October issues, yearly CCCC s Secretary's Reports, October issues,

yearly CCCC Workshop Reports, October issues,

Callan, Edward, review, XIV (F '63), 60
Campbell, Ronald, Books for Dreamers and
Horse Doctors, XV (M '64), 111-114

Horse Doctors, XV (B '64), 111-114

Campus as Classroom, series of 8 articles, XIV (F '63)
Campus Literary Magazine, Jacqueline Berke, XIV (F '63), 10-14
Capp, Maj, J. L., and Kintz, Maj, J. R., Advanced Freshman English at West Point, XIV (M '63), 106-111
Caption Charles, English Language Program

XIV (M'63), 106-111
Carlton, Charles, English Language Program at San Fernando Valley State College, XIV (F'63), 48-50; review, XIII (D'62), 59-60
Carroll, John B., Critical Need in the Study of Language, XIII (O'62), 23-26
Carter, Burnham, Jr., President Kennedy's Inaugural Address, XIV (F'63), 36-40
Case for the Fine Arts Magazine. William J. Holmes, XIV (F'63), 4-8
Changing "The Wrong Attitude." F. P. Kroeger, XIV (F'63), 56-57
Chasm. poem. Janet Emig. XIV (M'63), 111

er, XIV (f '63), 56-57 Chasm, poem, Janet Emig, XIV (M '63), 111 Christensen, Francis, Generative Rhetoric of the Sentence, XIV (O '63), 155-161 Clark, Kenneth, An Augers and Augurs, poem, XV (O '64), 163 Close Reading of Factual Prose, review XIII (D '62), 59

Composing: Epiphany and Detail. Joseph T. Dyess, XV (D '64), 260-262 Composition and Success. Albert W. Vogel, XIV (M '63), 120 Composition as Art, series of 13 articles, XIII (F'62) (F'62)
Composition, Literature, and Interior Powers.
Margaret Blanchard, XV (F'64), 20-23
Confidence and Competence in Writing. Donald
Novick, XIII (M'62), 50-52
Conrad: Lord Jim, review, XV (M'64), 119
Corbett, Edward P. J., Usefulness of Classical
Rhetoric, XIV (O'63), 162-164
Corporate Job Description in Engineering
English. C. A. Ranous, XV (D'64), 258
Costa, Richard Hauer, Summer's Dilemma:
Freshmen on Trial, XIV (F'63), 44-47
Craft of Technical Writing, review, XIV (F'63), 60-61
Creating a Critical Audience. Maurice F.

Coleman, James, Plain Style, XIII (D'62), 1-6 College Rhetoric, review, XIV (F'63), 61-62 Combs, William W., reviews, XIV (D'63), 270-271; XV (F'64), 62-63 Common Sense for English. Philip R. Wike-lund, XIII (F'62), 47-51 Community of Scholars, review, XIV (M'63),

'63), 60-61
Creating a Critical Audience. Maurice F. Brown, XIV (D '63), 263-264
Critical Need in the Study of English Language. John B. Carroll, XIII (O '62), 23-26
Crosby, Harry H., review, XIV (D '63), 271
Crosby, H. H., and Hughes, Philip, Teaching Grammar: A Short Cut, XV (M '64), 126-127
Cross Section: Essays on Contemporary America, review, XV (M '64), 117
Cummings in the Classroom. Dolores Barracano Schmidt, XV (F '64), 27-29
Current Sourcebooks, a Bibliography (of casebooks). Bernard Kogan, XIII (M '62), 41-46;
XIV (M '63), 92-94; XV (M '64), 102-109
Current State of Our Ignorance. L. M. Myers,
XV (O '64), 145-147

Dawkins, John, Note on Coordinators and Sub-ordinators, XIII (D '62), 38-41
Decade in the Life of a Programer. Devra Rowland, XV (M '64), 90-96
Departmental Project in Theme Grading. Tom F. Almon, XIV (O '63), 206-208
Deutsch, R. H. Poetry or Prose? XV (F '64), 38-40 Dickinson to Faulkner, poem, Conrad Hilberry, XV (F '64), 40 Dictionaries and That Dictionary, review, XIV (M '63), 123-125

Directory of Assistantships and Fellowships in English, complete issue, XIV (N '63); XV (N '64)

Douglas, Loyd, Large Class and a Small Seminar, XV (M'64), 124-126
Driftwords, poem, Diana Schellenberg, XV (M

Dye, Harriet, review, XV (F '64), 63-64 Dye, Robert, Film: Sacred and Profane, XV (F '64), 41-43

yess, Joseph T., Composing: Epiphany and Detail, XV (D'64), 260-262

Dylan Thomas Special, poem, Jane Oiseth, XIII (D'62), 19

Eazily Maastered Orthografy. Robert L. Wright, XIII (D '62), 41-44
Education of Teachers of English for American Schools and Colleges, reviews, XV (O '64,) 171-174

è

0 0

G

G G

G

G

G

G G G H

H

H H

H H H

H

H H

H

H H

H

H H

H

H

H

Emig, Janet, Chasm, poem, XIV (M '63), 111; Uses of the Unconscious in Composing, XV (F '64), 6-11; review, XV (O '64), 173-174
Engel, Bernard F., American Experience at Michigan State, XIII (F '62), 34-38
English Composition, review, XIII (M '62), 61
English, Hubert M., Linguistic Theory as an Aid to Invention, XV (O '64), 136-140
English Language Program at North Texas State University. Garrett Ballard, XIII (F '62), 43-46
English Language Program at San Fernando Valley State College, Charles Carlton, XIV (F '63), 48-50
Essay as Art. Harold P. Simonson, XV (F '64), 34-37

34-37

34-37
Estey, George F., review, XV (F '64), 64
Estrin, Herman A., Honor from Their Hands
is a Special Honor, XIII (M '62), 53-54; reviews, XIV (F '63), 62
Examination, poem, Marvin Bell, XIII (D '62),

back cover Experience of Freshman English, series of 9 articles and poems, XIII (F '62)

Fact and Object, review, XV (M '64), 117
Feeling of Excitement. McKay Sundwall, XIII
(F '62), 24-28
Farrell, Edmund J., Between the Essence and
the Descent, XIV (D '63), 246-250
Fasel, Ida, Library Paper and the Leap, XIV
(D '63), 255-257; Multiple Approach to Meaning, XIV (F '63), 41-43
Ferrell, Wilfred A., Training Graduate Students as Teachers at Arizona State University, XIV (M '63), 78-80; review, XIII (D
'62), 58

sity, XIV (M '63), 10-00, '62), 58 (2), 58 (2), 58 (2), 58 (2), 58 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53 (2), 52-53

'62), 52-53

Fiedler, Leslie A., On Remembering Freshman Comp., XIII (F '62), 1-4

Film as Sharpener of Perception. William D. Baker, XV (F '64), 44-45

Film: Sacred and Profane. Robert Dye, XV (F '64), 41-43

Filmgraphics: Documentaries on Campus. Robert Lambert, XIV (F '63), 25-27

"First, Get a Rabbit." William H. Wiatt, XV (D '64), 254-256

Flood. noem. Robert Pawlowski. XV (F '64), 59

Flood, poem, Robert Pawlowski, XV (F '64), 59 Focus, A Book of College Prose, review, XV (M '64), 117

4C, Freshman English, and the Future. Albert R. Kitzhaber, XIV (O '63), 129-138 Francis, W. Nelson, Pressure from Below, XV (O '64), 147-148

(O '64), 147-148
Frank, Bernhard, poems: Interview, XIV (O '63), 154; Not, XV (D '64), 252; Song, XIV (O '63), 183
Frank, John Frederick, Who and Whom, XIII (D '62), 35-37
Free, William Joseph, Ungraded Themes, XIV (M '63), 122-123
French, Warren, reviews: XV (M '64), 115-116; XIV (F '63), 62-63; with Rosenberg, Marc, Beast That Devours Its Young, XIII (M '62), 4-8

Freshman Composition: Harvard Beginnings.
Harold Martin (recorded by Janet Emig),
XIII (O '62), 35-36
Freshman in Lilliput. Francis G. Thownsend,
XIII (M '62), 1-3
Freshman Masks. Robert Lambert, XIII (D

Freshman M '62), 32-34 Freund, John, McLuhan's Galaxy, XIV (M '63), 112-116

Friedrich, Gerhard, No Longer Islanded, XIII (M'62), 28-32

Galligan, Edward L., review, XIII (M '62), 64 Generative Grammars. John Viertel, XV (M

Generative Grammars. John Viertel, XV (M. '64), 65-81
Generative Rhetoric of the Sentence. Francis Christensen, XIV (O '63), 155-161
Gibbs, Everett W., Poor Writing and the English Hierarchy, XIV (M '63), 88-91
Gibson, Walker, Voice of the Writer, XIII (O '63), 10-13

63), 10-13 Gladding, Walter M., Jr., Short Story in Com-position, XV (F '64), 16-20 Gleason, H. A., Jr., What Is English? XIII (O '62), 1-10

Gleason, H. A., Jr., What Is English? XIII (O'62), 1-10
Goldfarb, Russell and Clare, Revelance of Commuting, poem, XIII, (D'62), 34
Good Writing from Great Books, John Ashmead, XV (F'64), 29-33
Grading the Length of In-Class Themes. Norman E. Jarrard, XIII (M'62), 47-48
Graduate Experience in English: Ten Personal Case-Histories, XV (D'64), 209-252
Graduate Students as Teachers, series of 8 articles, XIV (M'63)
Grammar? Today? Robert P. Stockwell, XV (F'64), 56-59
Graves, John, On the Desirable Reluctance of Trumpets, XIV (D'63), 210-214
Guide to Good Writing, review, XIII (M'62), 61
Gregory, Michael S., Sisyphus in the Classroom, XIV (M'63), 85-86
Griffith, Marlene, reviews, XV (F'64), 64-65;
(M'64), 117
Griffin, Robert J., review, XV (F'64), 64

Griffin, Robert J., review, XV (F '64), 64

H. G. Wells' Tonic. James Steel Smith, XIII (M '62), 14-17 Hackett. Herbert, Holding Hands to Mozart, XIV (F '63), 1-3; Three Against Testing, XV (O '64), 158-163

Haiku, four poems, Phil Adams, XV (D '64),

Hansen, T. A., review, XIII (D '62), 58
Harbrace Guide to Sentence Building, review,
XIII (M '62), 63

Harris, Sydney J., Arts in America, XIII (O '62), 31-35

Havakawa, S. I., Learning to Think and to Write, XIII (F '62), 5-8 Heritage of Freedom, review, XIII (M'62), 64 High School English in Retrospect. Lurene Brown, XIV (D'63), 251-254

Highway, poem, Robert Pawlowski, XIV (D

4:

V

U

D

Hilberry, Conrad, Dickinson to Faulkner, poem, XV (F '64), 40
Hilton, Earl, A Preliminary Study of the Criticism Industry, XIV (D '63), 242-245
History and the Individual, review, XIV (M

'63), 126-127

Hodges, Robert R., review, XV (M '64), 119
Holding Hands to Mozart. Herbert Hackett
XIV (F '63), 1-3

Holmes, William J., Jr., Case for the Fine Arts Magazine, XIV (F '63), 4-8; reviews, XIV (F '63), 60; XIV (M '63), 126; XIII, (M '62),

Homecoming, poem, Frank C. Polite, XIV (F

Homeostasis in English Usage, Martin Joos, XIII (O'62), 18-22
Honor from Their Hands is a Special Honor.
Herman A. Estrin, XIII (M'62), 53-54
Houghton, Donald E., Paleface Thoreau, XIII
M'62), 23-27

How to Be Brief, review, XIV (F '63), 61 Howes, Alan B., Linguistic Analogy in Literary Criticism, XV (O '64), 141-144

Hruska, Richard J., My Grandfather and Morris Bober, XIII (M'62), 32-34 Hudson, Randolph, reviews: XIII (M'62), 62-63; XIV (F'63), 60-61; XIV (D'63), 271 Hughes, Philip and Crosby, H. H., Teaching Grammar, Spelling, and Punctuation, XV (M'64), 126-127

Huntley, John F., Programmed Teaching Involves Patience and Love, XIII (D '62), 7-15

Ideas and Issues, review, XV (F '64), 64-65
Ideas for Writing, review, XIV (F '63), 62
If You Really Want to Know: A "Catcher"
Casebook, review, XV (M '64), 115-116
In the Eye of the Tornado. Michael Robbins,
XIII (M '62), 9-13

Interview, poem, Bernhard Frank, XIV (O '63), 154

Introductory Readings on Language, review, XIII (D'62), 58 Introductory Readings on the English Lan-guage, review, XIII (D'62), 58 Introduction to the Short Story, review, XV (M '64), 118

It is Freud's, Literature's and My Woman's; and I Am Against It, More or Less, poem, Marvin Bell, XIV (F '63), 40

Jarrard, Norman E., Grading the Length of In-Class Themes, XIII (M '62), 47-48
John Steinbeck, review, XV (M '64), 119-120
Joos, Martin, Homeostasis in English Usage,
XIII (O '62), 18-22
Jordan, John E., Theme Assignments: Servants
or Masters? XIV (F '63), 51-53

Journey, poem, Robert Pawlowski, XIV (D'63),

Kaliss, Bernard S., reviews, XIII (M '62), 60-

61, 64
Karson, Albert, More Brooks Too Broad for Leaping, XIII (D'62), 45-47
Kintz, Maj. J. R. and Capps, Maj. J. L., Advanced Freshman English at West Point, XIV (M'63), 106-111
Kitzhaber, Albert R., 4C, Freshman English, and the Future, XIV (O'63), 129-138
Klotz, Marvin, review, XIV (F'63). 63
Knieger, Bernard, Building an Audience for Film, XIV (F'63), 20-24; La Dolce Vita: Twentieth-Century Man? XIII (D'62), 26-31
Kogan, Bernard, Current Sourcebooks, a Bibliography, XIII (M'62), 41-46; XIV (M'63), 92-94; XV (M'64), 102-109
Kroeger, F. P., Changing "The Wrong Attitude," XIV (F'63), 56-57

La Dolce Vita or La Vita Nuova? Nicholas A. Salerno, XIV (D'63), 223-228 La Dolce Vita: Twentieth Century Man? Bernard Knieger, XIII (D'62), 26-31

nard Knieger, XIII (D '62), 26-31 Lambert, Robert G., Assignment in the Rhet-oric of Involvement, XIV (O '63), 165-167; Filmgraphics: Documentaries on Campus, XIV (F '63), 25-27; Freshman Masks, XIII (D '62), 32-34; review, XV (M '64), 118 Lamberts, J. J., review, XIII (D '62), 58 Language of Science, review, XIII (M '62), 62-

Large Class and a Small Seminar, Loyd Doug-las, XV (M '64), 124-126 Learning to Think and to Write. S. I. Haya-kawa, XIII (F '62), 5-8

Robert Edison, review, XV (M '64), 119-

Lerch, John H., Communications Study: An Illusion of Purpose? XV (O '64), 147-148
Let the Students Build the Test. Wm. L. Young, XIV (F '63), 54-55
Library Paper and the Peap. Ida Fasel, XIV (D '63), 255-257
Life of a Composition Class. John Ashmead, XIII (D '62), 20-25
Limpus, Robert M., review, XIII (M '62), 63-64
Linguistic Contribution to Composition. Kenneth L. Pike, XV (M '64), 82-88
Linguistic Theory as an Aid to Invention. Hubert M. English, XV (O '64), 136-140
Lloyd, Donald, On Not Sitting Like a Toad, XIII (F '62), 9-13
Logic and Rhetoric, review, XIV (M '63), 125-

Logic and Rhetoric, review, XIV (M '63), 125-Long, Ralph B., Traditionalist Looks at Generative Grammar, XV (F '64), 50-55
Lonely Voice, review, XV (F '64), 63

McLuhan's Galaxy. John Freund, XIV (M'63), 112-116

McNally, John, Photograph: The Twins, Japan, 1947, poem, XV (O '64), 164-168 Accessity, Jonn, Photograph: The Twins, Japan, 1947, poem, XV (O '64), 164-168
Macrorie, Ken, Blow That Horn, Man, XIV (D '63), 215-219; intro to Graduate Experience in English, XV (D '64), 209-212; Spitting on the Campus Newspaper, XIV (F '63), 28-31; reviews, XIII (D '62), 61; XIV (D '63), 267-270; XV (F '64), 63, 65, (M '64), 118
Malmstrom, Jean, Workshop on Generative Grammar, XIII (O '62), 26-30; reviews: XIII (M '62), 61; XIV (F '63), 63
Marginal Manners, review, XIV (F '63), 60
Martin, Harold, Freshman Composition: Harvard Beginnings, XIII (O '62), 35-36
Marty Janet, Sister, Research and the Source Book, XIV (F '63), 53
Mastering English Composition, review, XIII (M '62), 63
Mein Kampf, review, XV (F '64), 65

(M '62), 63

Mein Kampf, review, XV (F '64), 65

Miles, Josephine, What We Compose, XIV (O '63), 146-154

Mills, Mary, Reading (Not a Customary Pastime) and Writing, XIII (M '62), 48-50

Miseducation of American Teachers, review, XV (M '64), 118

Moake, Frank B., Training Graduate Students as Teachers at the University of Illinois, XIV (M '63), 81-84

Modern English and Its Heritage, review, XIII (D '62), 59-60

Modern Essays: A Rhetorical Approach, review, XIV (F '63), 60

Modes of Utterance. Martin Stevens, XIII (M '63), 65-72

Montague, Gene, A Nowhere That Goes Some-

Montague, Gene, A Nowhere That Goes Somewhere, XIII (M '62), 18-22; Rhetoric in Literary Criticism, XIV (O '63), 168; 175; review, XIV (F '63), 62
More Brooks Too Broad for Leaping. Albert Karson, XIII (D '62), 45-47
Most Common Mistakes in English Usage, review, XIII (M '62), 60-61
Mouse, poem, David Bergsten, XV (D '64), 256

256

Multiple Approach to Meaning, Ida Fasel, XIV (F'63), 41-43

My Grandfather and Morris Bober. Richard J. Hrusks, XIII (M'62), 32-34 Myers, L. M., Current State of Our Ignorance, XV (O'64), 145-147

New Grammarians-Stop Being Scientific! XIV (D '63), 220-222

Ney, James W., On Not Practicing Errors, XIV (M '63), 102-106 No Gradgrind Scholars. Ben Strandness, XIV (M '63), 86

No Help for the Helpless. R. Baird Shuman, XIII (D '62), 48-51

XIII (D '62), 48-51
No Longer Islanded. Gerhard Friedrich, XIII
(M '62), 28-32
Not, poem, Bernhard Frank, XV (D '64), 252
Note on Coordinators and Subordinators. John
Dawkins, XIII (D '62), 38-41
Notes on an Old Dame. Jack Brenner, XIII (F '62), 14-17
Novick, Donald, Confidence and Competence in
Writing, XIII (M '62), 50-52
Nowhere That Goes Somewhere. Gene Montague, XIII (M '62), 18-22

Objective Description. Sherry Philippet, XIII (F '62), 28-29
Oiseth, Jane, Dylan Thomas Special, poem, XIII (D '62), 19
On Augers and Augurs, poem, Kenneth Clark, XV (O '64), 163
On Modification, poem, John Woods, XIII (F

62), 23 On Not Practicing Errors. James W. Ney, XIV

(M '63), 102-106 n Not Sitting Like a Toad. Donald Lloyd, XIII (F '62), 9-13

E B

F F

R

F

F

F B

F

S

All (F 62), 9-13
On Remembering Freshman Comp. Leslie A. Fiedler, XIII (F '62), 1-4
On the Desirable Reluctance of Trumpets. John Graves, XIV (D '63), 210-214
Open-Book Vocabulary Test. Charles Wheeler, XIV (O '63), 205-206
U. Lobe serving XIV (M '62), 197 Orr, John, review, XIV (M '63), 127

Paleface Thoreau. Donald E. Houghton, XIII (M'62), 23-27

Passionate Reviewer. A. M. Tibbetts, XV (M '64), 127-128

Patterns and Purpose in Writing, review, XIV

Patterns and Purpose in Writing, review, AIV (D'63), 271

Patterns of Argument, review, XV (F'64), 64

Pawlowski, Robert, poems: Flood, XV (F'64), 59; Highway, XIV (D'63), 245; Journey, XIV (D'63), 219; Because They Are So Deadly, XV (D'64), 271

Ph.D. Communication Curriculum for Teachers of English. Robert A. Sencer, XV (M'64), 121,124

121-124

Philippet, Sherry, Objective Description, XIII (F '62), 28-29 Phoneme of Context. Jerry Richard, XIV (M

Phoneme of Context. Jerry Richard, AIV (m. '63), 95-97

Pike, Kenneth L., Beyond the Sentence, XV (O. '64), 129-135; Linguistic Contribution to Composition, XV (M. '64), 82-88

Plain Style. James Coleman, XIII (D. '62), 1-6

Player: A Profile of an Art, review, XIII (D. '62), 1-6 '62), 61

Poetry and Freshman Composition. Marvin Bell, XV (F '64), 1-5 Poetry or Prose? R. H. Deutsch, XV (F '64),

38-40

38-40
Polite, Frank C., poems: Homecoming, XIV (F
'63), 9; Tino's Lion, XIII (D '62), 51
Pollin, Burton R., Short Story Writing as Exposition, XV (F '64), 24-26
Pooh Perplex: A Freshman Casebook, review, XV (F '64), 63-64
Poor Writing and the English Hierarchy.
Everett W. Gibbs, XIV (M '63), 88-91
Porter, Douglas, The Behavioral Repertoire of Writing, XIII (O '62), 14-17
Powers, Doris C., reviews, XIII (D '62), 59
Practical Stylist, review, XIII (M '62), 63-64

Preliminary Study of the Criticism Industry.
Earl Hilton, XIV (D'63), 242-245
President Kennedy's Inaugural Address. Burnham Carter, Jr., XIV (F'68), 36-40
Programmed Teaching Involves Patience and Love. John F. Huntley, XIII (D'62), 7-15
Project English. Office of Education, XIII (F'62), 39-42
Prose Current, review, XIII (D'62), 58
Prose Keys to Modern Poetry, review, XIV (F'63), 60
Pugh, David G., Writing Workbooks: Teaching Tragedies? XV (O'64), 164-168

Radner, Sanford, Anthony Powell: Film Techniques in the Art of the Novel, XV (F '64).

A6-49
Ranous, C. A., Corporate Job Description in Engineering English, XV (D'64), 258
Reader for Writers, review, XIV (M'63), 126
Readership Scholarship. James Steel Smith, XV (O'64), 153-157
Reading and Rhetoric from Harper's, review, XV (F'64), 64
Reading and Writing, review, XIII (D'62), 60
Reading for Rhetoric, review, XIII (M'62), 64
Reading for Technical Writers, review, XIV (D'63), 271
Reading Non-Fiction Prose, review, XV (M'64), 116-117
Reading (Not a Customary Pastime) and Writing, Mary Mills, XIII (M'62), 48-50
Reading Prose Fiction, review, XV (M'64), 116-117
Reading for College Writers, review, XIII (D'68), 116-117

Readings for College Writers, review, XIII (D '62), 60

62), 60
Readings for Communication, review, XIV (M '63), 127-128
Reilly, M. A., review, XIII (D '62), 60-61
Renwick, Ralph, Jr., and Strauss, Patrick, Student Contact in Large Composition Classes, XIII (D '62), 53-55
Research and the Source Book. Sister Mary Janet, S.C.L., XIV (F '63), 53
Research in Written Composition, reviews, XV (O '64), 170-171
Revelance of Commuting, poem, Russell and Clare Goldfarb, XIII (D '62), 34
Rhetoric in Literary Criticism. Gene Montague, XIV (O '63), 168-175
Rhetoric in Shakespeare's Time, review, XIV

gue, XIV (O '63), 168-175
Rhetoric in Shakespeare's Time, review, XIV
(D '63), 270-271
Rhetoric: Principles and Usage, review, XIV
(M '63), 126
Rhetorical Stance. Wayne C. Booth, XIV (O

'63), 139-145

'63), 139-145
Richard, Jerry, Phoneme of Context, XIV (M
'63), 95-97
Right Word, review, XIII (M'62), 61
Robbins, Edwin W., review, XV (F'64), 60-62
Robbins, Michael, In the Eye of the Tornado,
XIII (M'62), 9-13
Rockas, Leo, Abstract and Concrete Sentences,
XIV (M'63), 97-101
Rockas, Echept To My Mistress, noem XIII

Rogers, Robert, To My Mistress, poem, XIII (M'62), 8

Rosegrant, William, review, XV (O '64), 170 Ross. T. J., Basically Insulting Experience, XV (D '64), 263-264 Rowland, Devra, Decade in the Life of a Programer, XV (M '64), 90-96

Saalbach, Robert Palmer, Teaching the Research Paper, XIV (D '63), 265-266
Sachs, H. J., review, XIII (M '62), 59-60
Sadler, David F., review, XIII (D '62), 60

Salerno, Nicholas A., La Dolce Vita or La Vita Nuova? XIV (D'63), 223-228 Salinger and the Critics, a review, XV (M'64), 115-116

Salinger's Catcher in the Rye, review, XV (M '64), 115-116 Schellenberg, Diana, Driftwords, poem, XV (M '64), 96

Schmidt, Dolores Barracano, Cummings in the Classroom, XV (F '64), 27-29 Scientist vs. the Humanist, review, XV (M '64),

Scoles, Rob, Buzzard, poem, XV (O '64), 135 Sense and Sensibility, review, XIII (D '62), 60-

Sentence by Sentence. Jackson Burgess, XIV (D '63), 257-262 Shame of Freshman English. Donald J. Tighe, XIV (F '63), 32-35 Sherwin, J. Stephen, review, XV (O '64), 170-

171

171
Short Story in Composition. Walter M. Gladding, Jr., XV (F '64), 16-20
Short Story Writing as Exposition. Burton R. Pollin, XV (F '64), 24-26
Should You Test for English Proficiency? Helen I. White, XIV (M '63), 120-122
Shuman, R. Baird, No Help for the Helpless, XIII (D '62), 48-51
Siggins, Clara M., reviews, XIII (M '62), 63
Sights and Sounds of Academe, poem, James Alexander Thorburn, XV (M '64), 89
Simon, Charles, Trial in Programmed Composition Teaching, XIII (D '62), 16-19
Simonson, Harold P., Essay as Art, XV (F '64), 34-37

34-37

Sisyphus in the Classroom. Michael S. Greg-ory, XIV (M'63), 85-86 Sleepwalker, poem, Marvin Bell, XIV (M'63),

116
Smith, Hubert F., review, XV (M'64), 119
Smith, James Steel, H. G. Wells' Tonic, XIII
(M'62), 14-17; Readership Scholarship, XV
(O'64), 153-157
Something That Should Occur. Thomas Taylor, XV (M'64), 97-101
Sencer, Robert A., Ph.D. Communication Curriculum for Teachers of English, XV (M'64), 121-124
Song, neem, Bernhard Frank, XIV (A'63), 183

Song, poem, Bernhard Frank, XIV (A '63), 183 Spitting on the Campus Newspaper. Ken Mac-rorie, XIV (F '63), 28-31 Stafford, William, Writing the Australian Crawl, XV (F '64), 12-15 Stevens, Martin, Modes of Utterance, XIV (M

Crawi, Av. 163, 65-72
Stevens, Martin, Modes of Utterance, 22-2
Stockwell, Robert P., Grammar? Today? XV (F '64), 56-59
Stokes, Geoffrey C., review, XIV (M '63), 126
Strandness, Ben, No Gradgrind Scholars, XIV (M '63), 86

Student Contact in Large Composition Classes. Ralph Renwick, Jr. and Patrick Strauss, XIII (D'62). 53-55 Studies in J. D. Salinger, review, XV (M'64), 115-116

Successful Communication in Science and Industry, review, XIII (M '62), 61
Summer's Dilemma: Freshmen on Trial. Richard Hauer Costa, XIV (F '63), 44-47
Sundwall. McKay, The Feeling of Excitement, XIII (F '62), 24-28

Tagmemics, series of 3 articles, XV (F '64)
Tailor-Made Prose. Leslie A. Field, XIII (D
'62), 52-53 Taylor, Thomas, Something That Should Occur, XV (M'64), 97-101; review, XIV (M'63),

125; Poem, XV (M '64), 110 Teaching Grammar, Spelling, and Punctuation. Harry H. Crosby and Philip Hughes, XV (M '64), 126-127

Harry H. Crosby and Failip Hughes, A. C. '64), 126-127
Teaching of English in the South, review, XIII (M '62), 59-60
Teaching the Research Paper. Robert Palmer Saalbach, XIV (D '63), 265-266
Teaching the Writing of Fiction. John Ashmead, XIV (F '63), 15-19
Technical and Professional Writing, review, XIV (D '63), 271
Technical Report Writing, review, XIII (M

Technical Report Writing, review, XIII (M

'62), 62 Technical Writing (Wellborn), review, XIII (M

'62), 62
Technical Writing (Mills), review, XIV (F
'63), 61
Templeman, William D., Thirty-Seven Departments on Freshman English, XIII (M'62), 35-40

Theme Assignments: Servants or Masters?
John E. Jordan, XIV (F '63), 51-53
Themes, Theories, and Therapy, reviews, XIV
(D '63), 267-270; XV (F '64), 60-62
Thirty-Seven Departments on Freshman English. William D. Templeman, XIII (M '62),

35-40

35-40
Thorburn, James A., Sights and Sounds of Academe, poem, XV (M '64), 89
Three Against Testing. Herbert Hackett, XV (O '64), 158-163
Tibbetts, A. M., New Grammarians—Stop Being Scientific! XIV (D '63), 220-222; Passionate Reviewer, XV (M '64), 127-128; review, XV (O '64), 171-173
Tighe, Donald J., Shame of Freshman English, XIV (F '63), 32-35
Tino's Lion, poem, Frank C. Polite, XIII (D '62), 51

62), 51

762), 51
To My Mistress, poem, Robert Rogers, XIII
(M '62), 8
Toward a New Rhetoric, series of 7 articles,
XIV (O '63)
Townsend, Francis G., Freshman in Lilliput,
XIII (M '62), 1-3
Traditionalist Looks at Generative Grammar.
Ralph B. Long, XV (F '64), 50-55
Training Graduate Students as Teachers, series of 4 articles, XIV (M '63)
Trial in Programmed Composition Teaching.
Charles Simon, XIII (D '62), 16-19

Under Twenty-Five: Duke Narrative and Verse, review, XV (F '64), 62-63 Ungraded Themes. William Joseph Free, XIV (M '63), 122-123

Usefulness of Classical Rhetoric. Edward P. J. Corbett, XIV (O '63), 162-164

Uses of the Unconscious in Composing. Janet A. Emig, XV (F '64) 6-11

Viertel, John, Generative Grammars, XV (M '64), 65-81 Visual Written Image. Charlotte M. Winzeler, XIV (D '63), 264-265

visual written image. Charlotte M. Winzeler, XIV (D '63), 264-265 Vogel, Albert W., Composition and Success, XIV (M '63), 120 Voice of the Writer. Walker Gibson, XIII (O 62), 10-13

Waring, Walter, review, XV (M '64), 116-117 Winzeler, Charlotte M., Visual Written Image, XIV (D '63), 264-265 What Is English? H. A. Gleason, Jr., XIII (O

'62), 1-10 What We Compose. Josephine Miles, XIV (O '63), 146-154 Compose. Open-Book Vocabulary Test,

'63), 146-154
Wheeler, Charles, Open-Book Vocabulary Test, XIV (O '63), 205-206
White, Helen I., Should You Test for English Proficiency? XIV (M '63), 120-122
Who and Whom. John Frederick Frank, XIII (D '62), 35-37
Wiatt, William H., "First, Get a Rabbit," XV (D '64) 954-956

(D '62), 30-37 Wiatt, William H., "First, Get a Rabbit," XV (D '64), 254-256 Wikelund, Philip R., Common Sense for Eng-lish, XIII (F '62), 47-51 Will Project English Kill Freshman English? Harold B. Allen, XIV (D '63), 228-233 William Faulkner, review, XIV (F '63), 63 Winetrout, Kenneth, review, XIV (M '63), 123-

Winterout, Kenneth, review, AIV (M '63), 123-125
Woods, John, poems: Afternoon of Themes, XIII (F '62), 22; On Modification, XIII (F '62), 23; Poem, XIV (F '63), 19
Words and Their Ways in English Speech, review, XIV (F '63), 63
Workshop on Generative Grammar. Jean Malmstrom, XIII (O '62), 26-30
Wright, Robert L., Eazily Maastered Orthografy, XIII (D '62), 41-44
Writing Guide for Engineers and Scientists, review, XIII (M '62), 62
Writing the Australian Crawl. William Stafford, XV (F '64), 12-15
Writing Workbooks: Teaching Tragedies? David G. Pugh, XV (O '64), 164-168
Wylder, D. E., reviews, XIII (D '62), 60; XIV (M '63), 125-126

Young, Wm. L., Let the Students Build the Test, XV (F '63), 54-55 Young Writer at Work, review, XV (M '64),

